

## **Dustin Brons**

### **Education**

- 2018-2019 Independent Study Program – Whitney Museum of American Art, New York NY  
2015-2017 Master of Fine Arts – University of California San Diego, Department of Visual Arts, La Jolla CA  
2009-2014 Bachelor of Fine Arts with Honours – University of British Columbia, Department of Art History, Visual Art, and Theory, Vancouver BC

### **Solo Exhibitions**

- 2017 *Views (If You're Reading This, You're Centred)* – CSA Space, Vancouver BC  
*Dates and Times* – UC San Diego Visual Arts Facility, La Jolla CA (MFA thesis)  
2016 *But at least* – Experimental Media Lab, UC San Diego, La Jolla CA  
2015 *Merch Stand* – Avenue, Vancouver BC  
2014 *Mostly Means* – Sunday Project, Chicago IL  
2013 *Showing Up* – AMS Art Gallery, University of British Columbia, Vancouver BC  
2012 *3 Days Off* – Amazing Gallery, Emily Carr University, Vancouver BC

### **Selected Group Exhibitions, Performances, Screenings**

- 2019 *the call is coming from inside the house: Whitney ISP 2018-2019* – EFA Project Space, Elizabeth Foundation for the Arts, New York NY  
*Local Perspectives on Global Change: Regional Films on Global Warming* – Magic Lantern Cinema, Institute at Brown for Environment and Society, Brown University, Providence RI  
2018 *Bodies in Trouble* – Museum of Contemporary Art, San Diego, San Diego CA  
2017 *Sites of Assembly* – Morris and Helen Belkin Art Gallery, Vancouver BC  
*Distance from Dirt* – Commons Gallery, UC San Diego, La Jolla CA  
2016 *The Best Example is All Together* - Wil Aballe Art Projects, Vancouver BC  
*It Takes Two: Video Installation at Festival de Musique Émergente* – Centre L'Écart, Rouyn-Noranda QC  
2015 *No Monologue* – 221A, Vancouver BC  
*Quoting the Quotidian* – Wil Aballe Art Projects, Vancouver BC  
2014 *Juego Extendido* – Pandeo, Mexico City  
*Three Point Turn* – East Van Studios, Vancouver BC  
*HIHEY ART T3 Arts Festival* – Beijing International Airport, Beijing, China  
2013 *LIVE Performance Art Biennale* – VIVO Media Arts, Vancouver BC (performance)  
*Is It Happening: 2013 BFA Graduation Exhibition* – UBC, Vancouver BC  
*What's the Matter* – Gam Gallery, Vancouver BC

### **Residencies**

- 2014 “Confuse the Cat” Visual Arts Thematic Residency – Banff Centre, Banff, AB  
2014 Pandeo – Mexico City, Mexico

### **Professional and Volunteer Experience**

- 2017 Production Coordinator – LIVE Performance Art Biennale  
2014-2015 Board of Directors – LIVE Performance Art Biennale, 2014-2015  
2012-2013 Vice President – Visual Art Students Association, University of British Columbia

### **Awards and Scholarships**

- 2018 British Columbia Arts Council Early Career Development Grant (Residency Component)
- 2016 British Columbia Arts Council Scholarship
- 2015 British Columbia Arts Council Scholarship
- 2014 Banff Centre - William T. Kilbourne Artist Award
- 2013 Ben Hill-Tout Photography Purchase Prize – Morris and Helen Belkin Art Gallery
- 2013 British Columbia Arts Council Scholarship
- 2013 UBC Alma Mater Society Artist in Residence

### **Publications**

- 2014 “A Collaborative Enterprise” Exhibition Review of *Staging Economy* at Sunset Terrace.  
Published in Bartleby Review Issue 15

### **Bibliography**

- 2017 *Sites of Assembly* (exhibition catalogue) – Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver
- 2015 Sung Pil Yoon, *Simulating Market Mysticism* : Review of *Merch Stand*, ISSUE Magazine, Vancouver

### **Collections**

Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver BC